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Weber, Carl Maria von  
[Operas. Overtures]  
Tri opernye uvertiury

M  
1004  
W373M8





**K. ВЕБЕР  
C. WEBER**

**ТРИ ОПЕРНЫЕ УВЕРТЮРЫ  
DREI OPERNOUVERTÜREN**

**ПАРТИТУРА  
PARTITUR**



**МУЗЫКА · MUSIK**

**МОСКВА · 1982 · MOSKAU**



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К. ВЕБЕР

C. WEBER

ТРИ ОПЕРНЫЕ УВЕРТЮРЫ

Вольный стрелок

•  
Эврианта

•  
Оберон

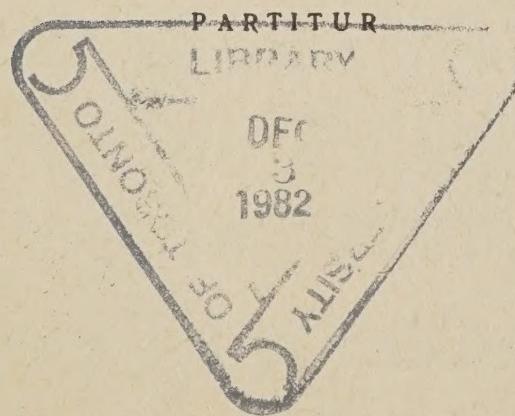
DREI OPERNOUVERTÜREN

Der Freischütz

•  
Euryanthe

•  
Oberon

ПАРТИТУРА



M  
1004  
W373 M8

ИЗДАТЕЛЬСТВО «МУЗЫКА»

VERLAG "MUSIK"

Москва 1982 Moskau

# ТРИ ОПЕРНЫЕ УВЕРТЮРЫ DREI OPERNOUVERTÜREN

K. ВЕБЕР  
C. WEBER  
(1786—1826)

## Вольный стрелок Op. 77 Der Freischütz

Adagio

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

1.II (F)

4 Corni

III. IV(C)

3 Trombe (C)

3 Tromboni

Timpani

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

三

(F) Cor. (C) Archl.

Cl. (B)      (F)      Cor.      (C)      Timp.      Archi

*pp*      muta in Es      solo      *pp*

Cl. (B)      Fag.      Timp.      Archi

*pp*      muta A in G      *pp*

*mf*      *p*      cresc.      *ff*      *pp*

*mf*      *p*      cresc.      *ff*      *dim.*      *pp*

*mf*      *p*      cresc.      *ff*      *dim.*      *pp*

*f*      *p*      *arcu*      *ff*      *pp*

**Molto vivace**

Cl. (B) *p marcato*  
*a2*  
*p*

Fag.

V-nl I *pp* *cresc.* *p*

V-nl II *pp* *p*

V-le *pp* *cresc.* *p*

V-c. *pp* *cresc.* *p*

=

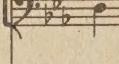
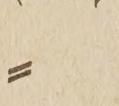
Ob. *mf* *a2*

Cl. (B) *a2*

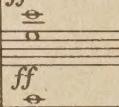
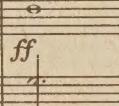
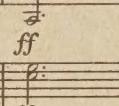
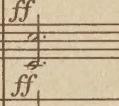
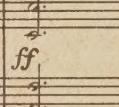
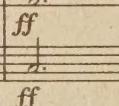
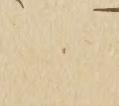
Fag. *a2* *mf* *a2*

Cor. (C) *a2*

Archl. *mf* *mf* *mf* *mf*

Cl. (B) 
  
 Fag. 
  
 V-nl I 
  
 V-nl II 
  
 V-le 
  
 V-c. e C-b. 

=

Fl. 
  
 Ob. 
  
 Cl. (B) 
  
 Fag. 
  
 (Es) Cor. (C) 
  
 Tr-be (C) 
  
 Tr-ni 
  
 Timp. 
  
 V-nl I 
  
 V-nl II 
  
 V-le 
  
 V-c. e C-b. 

Musical score page 7 featuring ten staves of music. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Ci. (B) (Clarinet in B-flat)
- Fag. (Bassoon)
- (Es) (Horn in E-flat)
- Cor. (C) (Horn in C)
- Tr-be (C) (Trombone in C)
- Tr-nl (Trombone in B-flat)
- Timp. (Timpani)
- V-nl I (Violin I)
- V-nl II (Violin II)
- V-le (Viola)
- V-c. e C-b. (Cello/Bass)

The score includes dynamic markings such as  $a^2$  and  $\text{f} \text{ f} \text{ f}$ . The page number 11710 is at the bottom.

Fl.

Ob.

Cl. (B)

Fag.

(Es)

Cor.

(C)

Tr-be  
(C)

Tr-ni

Timp.

V-ni I

V-ni II

V-le

V-c.  
e C-b.

This page of musical notation shows a sequence of measures for various instruments. The first four measures feature Flute, Oboe, Clarinet (B-flat), Bassoon, and Trombone (C) playing eighth-note patterns. Measures 5-8 introduce Trombones (E-flat) and Trombones (C), followed by Timpani in measure 8. Measures 9-12 show Trombones (C) and Trombones (B-flat). Measures 13-16 feature Trombones (B-flat) and Trombones (C). Measures 17-20 show Trombones (C) and Trombones (B-flat). Measures 21-24 feature Trombones (B-flat) and Trombones (C). Measures 25-28 show Trombones (C) and Trombones (B-flat). Measures 29-32 feature Trombones (B-flat) and Trombones (C). Measures 33-36 show Trombones (C) and Trombones (B-flat). Measures 37-40 feature Trombones (B-flat) and Trombones (C). Measures 41-44 show Trombones (C) and Trombones (B-flat). Measures 45-48 feature Trombones (B-flat) and Trombones (C). Measures 49-52 show Trombones (C) and Trombones (B-flat). Measures 53-56 feature Trombones (B-flat) and Trombones (C). Measures 57-60 show Trombones (C) and Trombones (B-flat). Measures 61-64 feature Trombones (B-flat) and Trombones (C). Measures 65-68 show Trombones (C) and Trombones (B-flat). Measures 69-72 feature Trombones (B-flat) and Trombones (C). Measures 73-76 show Trombones (C) and Trombones (B-flat). Measures 77-80 feature Trombones (B-flat) and Trombones (C). Measures 81-84 show Trombones (C) and Trombones (B-flat). Measures 85-88 feature Trombones (B-flat) and Trombones (C). Measures 89-92 show Trombones (C) and Trombones (B-flat). Measures 93-96 feature Trombones (B-flat) and Trombones (C). Measures 97-100 show Trombones (C) and Trombones (B-flat).

Fl.

Ob.

Cl. (B)

Fag.

(Es)

Cor.

(C)

Tr-be  
(C)

Tr-ni

Timp.

V-ni I

V-ni II

V-le

V-c.  
e C-b.

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Clarinet (B-flat), Bassoon, and Bassoon (E-flat). The middle section includes Horn (C) and Trombone (C). The bottom section includes Trombone (B-flat), Timpani, Violin I, Violin II, Viola, and Cello/Bass. The score is in 2/4 time, with measures 10 through 13 shown. The bassoon and bassoon (E-flat) parts feature prominent rhythmic patterns, while the brass and woodwind parts provide harmonic support. The violins play eighth-note patterns, and the strings provide harmonic foundation.

Fl.

Ob. a2 ff

Cl. (B) a2 ff

Fag. ff

(Es) a2 ff

Cor. a2 ff

(C) ff

Tr-be (C)

Tr-ni ff

Timp.

V-nl I ff

V-nl II ff

V-le ff

V-c. e C-b. ff

Fl. *a2* *ff*

Ob. *ff*

Cl. (B)

Fag. *p*

(Es) *a2* *ff*

Cor. (C) *a2* *ff*

Tr-nl *p*

V-ni I

V-ni II

V-le

V-c. e C-b.

I solo

**Ci. (B)** *ff con molto passione*

**(Es)**

**Cor.**

**(C)**

**Tr-ne**

**V-ni I**

**V-ni II**

**V-te**

**V-c.**

**C-b.**

Cl. (B) I

Cor. (Es) II

pp

Archi

pp p

pp

pp

pp

=

Ob. a2

Cl. (B)

Fag.

Cor. (Es) II

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Archi

Cl. (B) I  
 V-ni I arco  
 V-ni II arco  
 V-le  
 V-c. e C-b. arco  
 Cl. (B) dolce  
 Archi  
 Fl.  
 Cl. (B)  
 Fag.  
 Cor. (Es)  
 Archi

I

Fl.

Cl. (B)

Fag.

Cor. (Es)

V-ni I

V-ni II

V-le

V-c.  
e C-b.

=

I

Fl.

Ob.

Cl. (B)

Fag.

Cor. (Es)

V-ni I

V-ni II

V-le

V-c.  
e C-b.

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

Musical score page 10, measures 11-12. The score includes parts for Oboe (Ob.), Clarinet (Cl.) in B-flat, Bassoon (Fag.), Horn (Cor.) in E-flat, Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), and Cello/Bass (V-c. C-b.). The bassoon part features a melodic line with grace notes and slurs. The violins play eighth-note patterns. The cellos provide harmonic support with sustained notes. Measure 12 concludes with a dynamic instruction *p*.

Fl.

Ob.

Cl. (B)

Fag. a<sup>2</sup>

(Es) Cor.

(C)

Tr-be (C)

Tr-nl

Timp. ff

V-nl I

V-nl II

V-le

V-c. C-b.

Fl. *a2*

Ob. *a2*

Cl. (B) *a2*

Fag. *a2*

*ff*

(Es)

Cor. *ff*

(C) *ff*

Tr-be (C) *ff*

Tr-nl *ff*

*ff*

Timp. *ff*

V-nl I

V-nl II

V-le

V-c. C-b.

*ff*

Fl. a2 ff

Ob. a2 ff

Cl. (B) a2 ff a2

Fag. ff

(Es) ff a2

Cor. (C) ff

Tr-be (C) ff

Tr-nl ff

Timp. ff

V-nl I ff

V-nl II ff

V-le ff

V-c. e C-b. ff

Fl.                      *b2*

Ob.                      *ff*

Fag.                    *a2*

Cor. (Es)               *ff*

Tr.-nl.                  *ff*

V-nl I                  *mf*

V-nl II                  *v*

V-le                     *v*

V-c. e C-b.             *v*

Ob.                      *p*

Cl. (B)                  *a2*

Fag.                     *a2*

Cor. (Es)               *p*

Cor. (C)                *pp*

Tr.-nl.                  *pp*

V-nl I                  *f*

V-nl II                  *f*

V-le                     *f*

V-c. e C-b.             *f*

Ob.

Cl. (B)

Fag. a<sup>2</sup>

(Es)

Cor. (C)

Tr-nl

V-ni I

V-ni II

V-le

V-c.  
e C-b.

I solo  
*p dolce*

f p

*f* p

*p*

*p*

*ff* p

*ff* p

*ff* p

*p dolce*

Fl.

Ob.

Fag.

Tr-nl

V-ni I

V-ni II

V-le

V-c.  
e C-b.

I solo  
*dolce*

*p*

*p*

*p*



Fl.

Ob.

Cl. (B)

Fag.

pp

pp marcato II

pp

Cor. (Es)

Tr-ni

pp

pp

Timp.

pp

Arch

p

pp

p

pp

p

pp

Ob.

Cl. (B)

Fag.

Cor. (C)

Archl

a2

II

I

II

mf

mf

mf

mf

mf

Cl. (B)

Fag.

V-nl I

V-nl II

V-le

V-c.  
e C-b.

II

f

string.

f

string.

f

string.

f

22

Fl. *ff*  
 Ob. *ff*  
 Cl. (B) *ff*  
 Fag. *ff*  
 (Es) *ff*  
 Cor. *ff*  
 (C) *ff*  
 Tr-be (C) *ff*  
 Tr-ni *ff*  
 Timp. *ff*  
 V-ni I *ff*  
 V-ni II *ff*  
 V-le *ff*  
 e V-c. C-b. *ff*

a2

II

a2

a2

Fl.

Ob.

Cl. (B)

Fag.

(Es)

Cor.

(C)

Tr-be (C)

II

Tr-nl

Timp.

V-ni I

V-ni II

V-le

e V-c. C-b.



Fl.

Ob.

Cl. (B.)

Fag.

(Es)

Cor.

(C)

Tr-be (C.)

Tr-nl

Timp.

V-nl I

V-nl II

V-le

V-c. e C-b.

*I solo*

*muta in G*

*p dolce*

*f*

*fp*

*fp*

*pizz.*

Cl. (B)

Fag.

pp

Archi

arco      pizz.      soli arco

pizz.

Cl. (B)

2      2      C

Archi

pp      pp

arco

p

pp

2

2

pp

pizz.

pp

2

2

pp

pizz.

pp

2

2

pp



a2

Musical score page 30, section a2, featuring a dense arrangement of instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B), Bassoon (Fag.), Horn (G), Horn (C), Trombone (C), Trombone (Tr-be), Timpani (Timp.), Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), and Cello/Bass (C-b.). The music consists of two systems of staves. The first system starts with a dynamic of **ff** and includes measures for Flute, Oboe, Clarinet (B), Bassoon, Horn (G), Horn (C), Trombone (C), Trombone (Tr-be), Timpani, Violin I, Violin II, Viola, and Cello/Bass. The second system continues with measures for the same instruments, with some entries marked with a downward arrow. Measures 11 and 12 show woodwind entries with ovals above the notes, and measure 13 shows bassoon entries with ovals. Measures 14 and 15 show woodwind entries with ovals, and measure 16 shows bassoon entries with ovals. Measures 17 and 18 show woodwind entries with ovals, and measure 19 shows bassoon entries with ovals. Measures 20 and 21 show woodwind entries with ovals, and measure 22 shows bassoon entries with ovals.

Fl.

Ob.

Cl. (B)

Fag.

(G) Cor.

(C)

Tr-be (C)

Tr-nl

Timp.

V-ni I

V-ni II

V-le

V-c.  
e C-b.

Fl.

Ob.

Cl. (B)

Fag.

(G)

Cor.

(C)

Tr-be (C)

Tr-ni

Timp.

V-ni I

V-ni II

V-le

V-c.  
e C-b.

This page contains six systems of musical notation. The first system (measures 1-4) consists of four staves: Flute (G clef), Oboe (C clef), Clarinet in B-flat (G clef), and Bassoon (C clef). The second system (measures 5-8) consists of four staves: Horn in G (G clef), Horn in C (C clef), Trombone in C (G clef), and Trombone Bass (C clef). The third system (measures 9-12) consists of four staves: Timpani (Bass clef), Violin I (G clef), Violin II (C clef), and Cello/Bass (C clef). Measure 13 begins a new section with six staves: Violin I, Violin II, Viola, Cello/Bass, Trombone Bass, and Trombone in C.

Fl. *ff*  
 Ob. *ff*  
 Cl. (B) *ff*  
 Fag. *ff*  
 (G) *ff*  
 Cor. *ff*  
 (C) *ff*  
 Tr-be (C) *ff*  
 Tr-ni *ff*  
 Timp.  
 V-ni I  
 V-ni II  
 V-le  
 e V-c. C-b. *ff* *sf* *ff* *sf*

Fl.

Ob.

Cl. (B)

Fag.

(G) Cor.

(C)

V-nl I

V-nl II

V-le

V-c. e C-b.

Fl.

Ob.

Cl. (B)

Fag.

(G) Cor.

(C)

V-nl I

V-nl II

V-le

V-c. e C-b.

Musical score page 35 featuring ten staves of music. The instruments and their dynamics are as follows:

- Fl.**: Dynamics  $\text{ff}$  at the end of the first measure.
- Ob.**: Dynamics  $\text{ff}$  at the end of the first measure.
- Cl. (B)**: Dynamics  $\text{ff}$  at the end of the first measure.
- Fag.**: Dynamics  $\text{ff}$  at the end of the first measure.
- (G) Cor.**: Dynamics  $\text{ff}$ .
- (C) Cor.**: Dynamics  $\text{ff}$ .
- Tr-be (C)**: Dynamics  $\text{ff}$ .
- Tr-nl**: Dynamics  $\text{ff}$ .
- Tim.**: Dynamics  $\text{ff}$ .
- V-nl I**: Dynamics  $\text{ff}$ .
- V-nl II**: Dynamics  $\text{ff}$ .
- V-le**: Dynamics  $\text{ff}$ .
- V-c.  
e C-b.**: Dynamics  $\text{ff}$ .

The page number 11710 is located at the bottom center of the page.

Fl.

Ob.

Cl. (B)

Fag.

(G)

Cor.

(C)

Tr-be (C)

Tr-nl

Timp.

V-nl I

V-nl II

V-le

e C-b.

Fl.

Ob.

Cl. (B)

Fag.

(G) Cor.

(C)

Tr-be (C)

Tr-nl

Timp.

V-nl I

V-nl II

V-le

V-c.  
e C-b.

Эврианта Op. 81 Euryanthe

*Allegro marcato, con molto fuoco*

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I, II (B)

4 Corni

III, IV (Es)

2 Trombe (Es)

3 Tromboni

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*Allegro marcato, con molto fuoco*

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(Es)

Tr-be (Es)

Tr-nl

Timp.

a2

Archl

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(Es) Tr-be (Es)

Tr-nl

Timp.

Arch

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Clarinet (B-flat), Bassoon, and Bassoon (B-flat). The middle section includes Trombone (E-flat), Trombone (B-flat), Timpani, and Arch. The bottom section includes Arch. The score is in 2/4 time, with measures 1 through 10 shown. Dynamics such as *ff* (fortissimo) are indicated at the end of certain measures.

Musical score page 41, featuring nine staves of music for various instruments:

- Fl.**: Flute, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Ob.**: Oboe, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cl. (B)**: Clarinet in B-flat, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Fag.**: Bassoon, bass clef, key signature of one sharp. Playing eighth-note patterns.
- (B) Cor.**: Horn in B-flat, treble clef, key signature of one sharp. Playing eighth-note patterns.
- (Es) Tr-be (Es)**: Trombone in E-flat, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Tr-nl**: Trombone, bass clef, key signature of one sharp. Playing eighth-note patterns.
- Timp.**: Timpani, bass clef, dynamic *mf*. Playing eighth-note patterns.
- Archl**: Bassoon, bass clef, dynamic *mf*. Playing eighth-note patterns.

Fl.

Ob.

Cl. (B)

Fag.

(B)

Cor.

(Es)

Tr-be (Es)

Tr-ml

Timp.

Archl



Fl. 8

Ob.

Cl. (B)

Fag. 8

(B) cor.

(Es) Tr-be (Es)

Tr-ni

Timp.

Archl.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (Es)

Tr-be (Es)

Timp.

V-nl I

V-nl II

V-le

V.c. C.b.

Fl.

Ob.

Cl. (B)

Fag.

V-nl I

V-nl II

V-le

V.c. C.b.

Fl. f

Ob. f

Cl. (B) f

Fag. f

(B) f

Cor. a2

(Es) f

Tr-be (Es)

Tr-ni f

f

Timp.

Archl.

FL. Ob. Cl. (B) Fag.

(B) Cor. (Es)

Tr-be. (Es) Tr-ill.

Timp.

Archl.

*a2*

11710

Fl.

Ob. a2  
ff

Cl. (B)

Fag. ff

(B) ff

Cor. ff

(Es) ff a2

Tr-be (Es) ff

Tr-nf ff

Timp. ff

Arch. ff p  
ff p dolce p

Musical score page 40, measures 1-4. The score consists of five staves. The top staff has a treble clef, a key signature of two sharps, and a tempo marking *dolce*. The second staff has a treble clef, a key signature of one sharp, and a tempo marking *Adagio*. The third staff is labeled "Archl" (Alto) and has a bass clef, a key signature of one sharp, and a tempo marking *Adagio*. The fourth staff has a bass clef, a key signature of one sharp, and a tempo marking *Adagio*. The fifth staff has a bass clef, a key signature of one sharp, and a tempo marking *Adagio*. The music features sustained notes and some rhythmic patterns.

Musical score page 40, measures 5-8. The score consists of three staves. The top staff is labeled "Cl. (B)" (Clarinet in B-flat) and has a treble clef, a key signature of one sharp, and a dynamic marking *p*. The middle staff is labeled "Fag." (Bassoon) and has a bass clef, a key signature of one sharp, and a dynamic marking *p*. The bottom staff is labeled "Archl" (Alto) and has a bass clef, a key signature of one sharp, and a dynamic marking *p*. The music features sustained notes and some rhythmic patterns.

Musical score page 40, measures 9-12. The score consists of five staves. The top staff has a treble clef, a key signature of two sharps, and a tempo marking *Adagio*. The second staff has a treble clef, a key signature of two sharps, and a tempo marking *Adagio*. The third staff is labeled "Archl" (Alto) and has a bass clef, a key signature of two sharps, and a tempo marking *Adagio*. The fourth staff has a bass clef, a key signature of two sharps, and a tempo marking *Adagio*. The fifth staff has a bass clef, a key signature of two sharps, and a tempo marking *Adagio*. The music features sustained notes and some rhythmic patterns.

Ob. (B)

Fag.

Cor. (Es)

Archl

mf

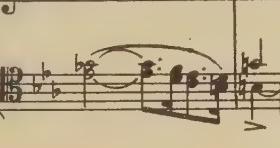
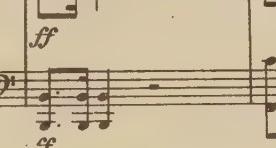
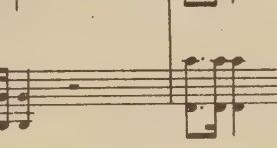
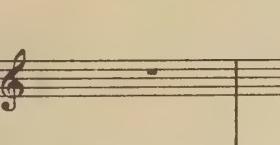
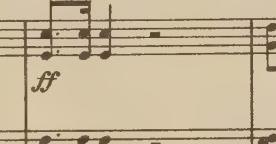
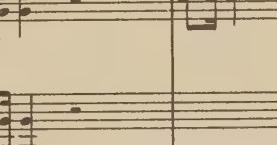
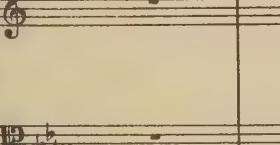
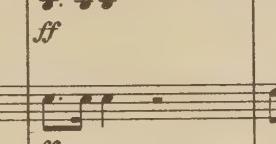
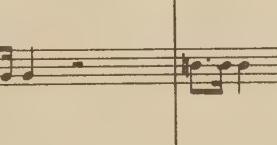
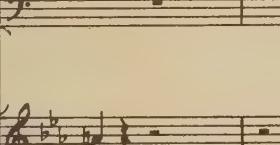
Fag.

Archl

p

f

p

Fl. 
  
 Ob. 
  
 Cl. (B) 
  
 Fag. 
  
 (B) Cor. 
  
 (Es) 
  
 Tr-be (Es) 
  
 Tr-ni 
  
 Timp. 
  
 Archl 
  
 Bassoon part: sixteenth-note patterns in measures 1-3, followed by sustained notes in measure 4.



Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(Es)

Tr-be (Es)

Tr-ni

Timp.

Archl.

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(Es)

Tr-be (Es)

Tr-ni

Timp.

Archl

Musical score page 55, featuring six systems of music for various instruments. The instruments and their parts are:

- Fl.**: Flute part, shown in the first system.
- Ob.**: Oboe part, shown in the second system.
- Cl. (B)**: Clarinet in B-flat part, shown in the third system.
- Fag.**: Bassoon part, shown in the fourth system.
- (B) Cor.**: Horn in B-flat part, shown in the fifth system. Includes dynamic markings *sempre fortissimo* and *ff*.
- (Es) Tr-be (Es)**: Trombone in E-flat part, shown in the sixth system.
- (F) Tr-ni**: Trombone in F part, shown in the seventh system.
- Timp.**: Timpani part, shown in the eighth system.
- Archl**: Bassoon part, shown in the ninth system. Includes dynamic markings *ff* and *ff*.

The score consists of six systems of music, each with multiple staves for different instruments. The instruments and their parts are:

- Flute (Fl.)**: Flute part, shown in the first system.
- Oboe (Ob.)**: Oboe part, shown in the second system.
- Clarinet (B) (Cl. (B))**: Clarinet in B-flat part, shown in the third system.
- Bassoon (Fag.)**: Bassoon part, shown in the fourth system.
- Horn (B) (Cor. (B))**: Horn in B-flat part, shown in the fifth system. Includes dynamic markings *sempre fortissimo* and *ff*.
- Trombone (E♭) (Tr-be (Es))**: Trombone in E-flat part, shown in the sixth system.
- Trombone (F) (Tr-ni)**: Trombone in F part, shown in the seventh system.
- Timpani (Timp.)**: Timpani part, shown in the eighth system.
- Bassoon (Archl)**: Bassoon part, shown in the ninth system. Includes dynamic markings *ff* and *ff*.

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

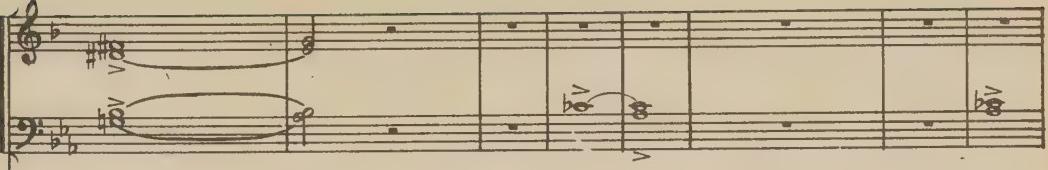
(Es)

Tr-be (Es)

Tr-be

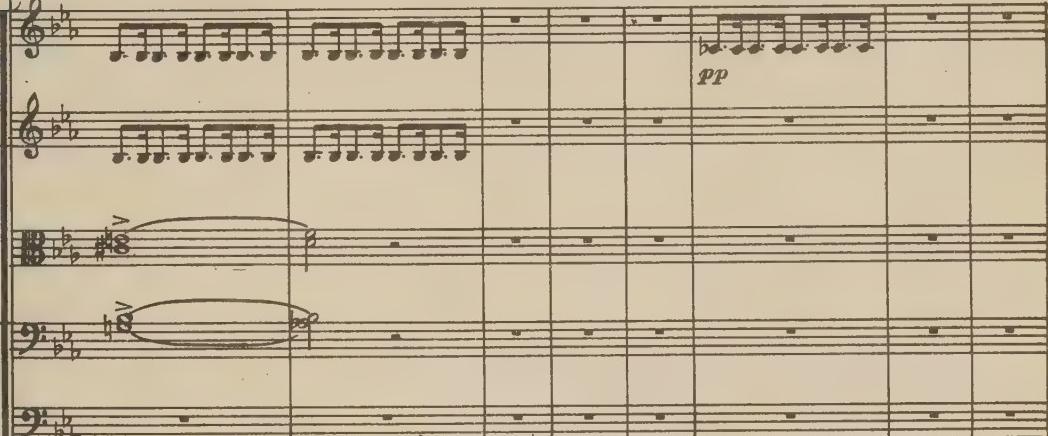
Timp.

Archi

Cl. (B) 

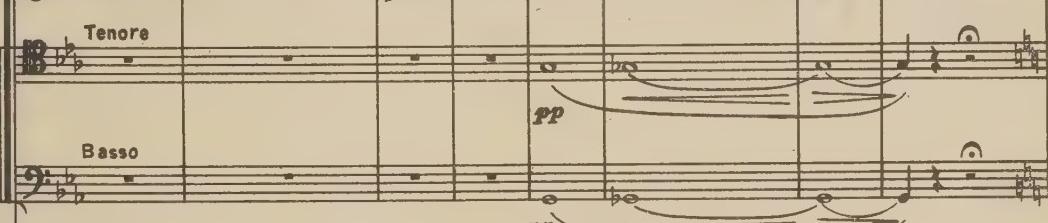
Fag. 

Cor. (Es) 

Archil 

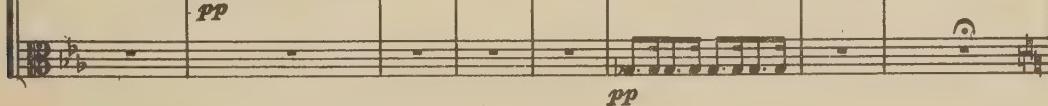
Fag. 

Cor. (Es) 

Tr.-nl 

Timp. 

V-nl I 

V-le 

con sord.

*pp* con sord.

*pp* con sord.

*pp* con sord.

*pp*

8 V-ni

V-le

*ppp*

*ppp*

*pp*

*pp*

8 V-ni

V-le

V-c.  
e C-b.

Tempo I assai moderato.

senza sord.

*pp*

*pp*

*pp*

V-ni II

V-le

V-c.

C-b.

senza sord.<sub>3</sub>

**Archi**

**Fag.**

**Tr-ne**

**Basso**

**Archi**

**V-nl I**

**V-nl II**

**V-le**

**V-c. C-b.**

Measure 1: Archi play eighth-note patterns with accents and dynamics *mf*. Fag. and Tr-ne play sustained notes at *pp*. Basso plays eighth-note patterns at *pp*.

Measure 2: Archi play eighth-note patterns with accents and dynamics *mf*. Fag. and Tr-ne play eighth-note patterns at *pp*. Basso plays eighth-note patterns at *p*.

Measure 3: Archi play eighth-note patterns with accents and dynamics *f*. Fag. and Tr-ne play eighth-note patterns at *p*. Basso plays eighth-note patterns at *p*.

Measure 4: Archi play eighth-note patterns with accents and dynamics *f*. Fag. and Tr-ne play eighth-note patterns at *p*. Basso plays eighth-note patterns at *p*.

Measure 5: V-nl I and V-nl II play eighth-note patterns at *ff*. V-le and V-c. C-b. play eighth-note patterns at *ff*.

Measure 6: V-nl I and V-nl II play eighth-note patterns at *ff*. V-le and V-c. C-b. play eighth-note patterns at *ff*.

Ob.

Cl. (B) *pp*

Fag. *pp*

(B) Cor.

(Es)

Tr-ne *pp*

V-ni I *pp* 3 3 *ff*

V-ni II *pp* 3 3 *ff*

V-le *pp*

V-c. e C-b. *pp* *ff* unis. *ff*

Fl.

Ob.

Cl. (B)

Fag.

V-ni I

V-ni II

V-le

V-c. e C-b.

**Fl.**  
**Ob.**  
**Cl. (B)**  
**Fag.** *ff*  
  
**(B) Cor.**  
**(Es) Tr-be (Es)**  
**Tr-nl** *ff* *ff*  
  
**Timp.** *ff*  
  
**Archl.**



Musical score page 63, featuring nine staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B-flat)
- Fag. (Bassoon)
- (B) Cor. (Horn in B-flat)
- (Es) Cor. (Horn in E-flat)
- Tr-be (E-flat) (Trombone in E-flat)
- Tr-ni (F) (Trombone in F)
- Timp. (Timpani)
- Archl (Double Bass)

The score consists of four systems of music. The first system (measures 1-4) features sustained notes and some rhythmic patterns. The second system (measures 5-8) shows more complex rhythmic patterns, particularly for the Trombones and Double Bass. The third system (measures 9-12) continues these patterns. The fourth system (measures 13-16) concludes the section with further rhythmic complexity.

*stringendo poco a poco*

Fl.

Ob. 22

Cl. (B)

Fag.

(B) Cor.

(Es)

Tr-be (Es)

Tr-ni

Timp.

*stringendo poco a poco*

Archl

Tempo I

Fl.

Ob.

Ci. (B)

Fag.

Cor. (B)

(Es)

Tr-be (Es)

Tr-ml

Timp.

Tempo I

Archl.

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(Es)

Tr-be (Es)

Tr-ni

Timp.

Archl

The musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet (B-flat), and Bassoon. The second system features Bassoon/Corno (B-flat) and Bassoon/Corno (E-flat). The third system features Trombone/Euphonium (E-flat) and Trombone/Tuba (B-flat). The fourth system features Timpani. The fifth system features Bassoon/Corno (B-flat). The sixth system features Bassoon/Corno (B-flat).

Dynamic markings include *p* (pianissimo) and *pp* (pianississimo).

Fl. Ob. Cl. (B) Fag.

(B) (Es) Tr-be (Es) Tr-nl Timp.

Archl.



Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(Es)

Tr-be (Es)

Tr-nl

Timp.

a2

Arch

Fl.

Ob.

Ct. (B)

Fag.

(B) Cor.

(Es)

Tr-be (Es)

Tr-nl

Timp.

Arch

Fl.

Ob. <sup>a2</sup>

Cl. (B) <sup>a2</sup>

Fag. <sup>a2</sup>

Cor. (Es)

Tr-be (Es)

Timp.

V-nl I

V-nl II

V-le

V-c. e C-b. <sup>3</sup>

=

Fl.

Ob. <sup>a2</sup>

Cl. (B)

Fag. <sup>a2</sup>

V-nl I

V-nl II

V-le

V-c. e C-b.

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(Es) Cor.

Tr-be (Es)

Tr-nl

Timp.

Archl

Fl.

Ob.

Cl. (B)

Fag.

a2

*ff*

(B)

Cor.

(Es)

Tr-be (Es)

Tr-ni

Timp.

Archl

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(Es)

Tr-be (Es)

Tr-ni

Tim.

Arch.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fag.), Bassoon (B) (Cor. (B)), Horn (E-flat) (Cor. (Es)), Trombone (E-flat) (Tr-be (Es)), Trombone (B-flat) (Tr-ni), Timpani (Tim.), and Archl. The score is set in a key signature of two flats (B-flat major or A-flat minor). Measure numbers 21 and 22 are visible at the top right. Dynamic markings include 'ff' (fortissimo) and 'ff ff'. Performance instructions such as 'viva' and 'viva' with a circle are also present. The music consists of six measures of notation, with the first measure starting with a rest and the last measure ending with a rest.

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(Es) Tr-be (Es)

Tr-ni

Timp.

Archi

The musical score page 75 consists of five systems of music. The first system features Flute, Oboe, Clarinet (B-flat), Bassoon, and Trombone (E-flat). The second system features Horn (B-flat), Horn (E-flat), Trombone (E-flat), Trombone, and Timpani. The third system features Double Bass. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fotissimo). The instrumentation is primarily woodwind and brass, with bassoon and double bass providing harmonic support.

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

(Es)

Tr-be (Es)

Tr-nl

Timp.

Archl

Fl.

Ob.

Cl. (B)

Fag.

(B) Cor.

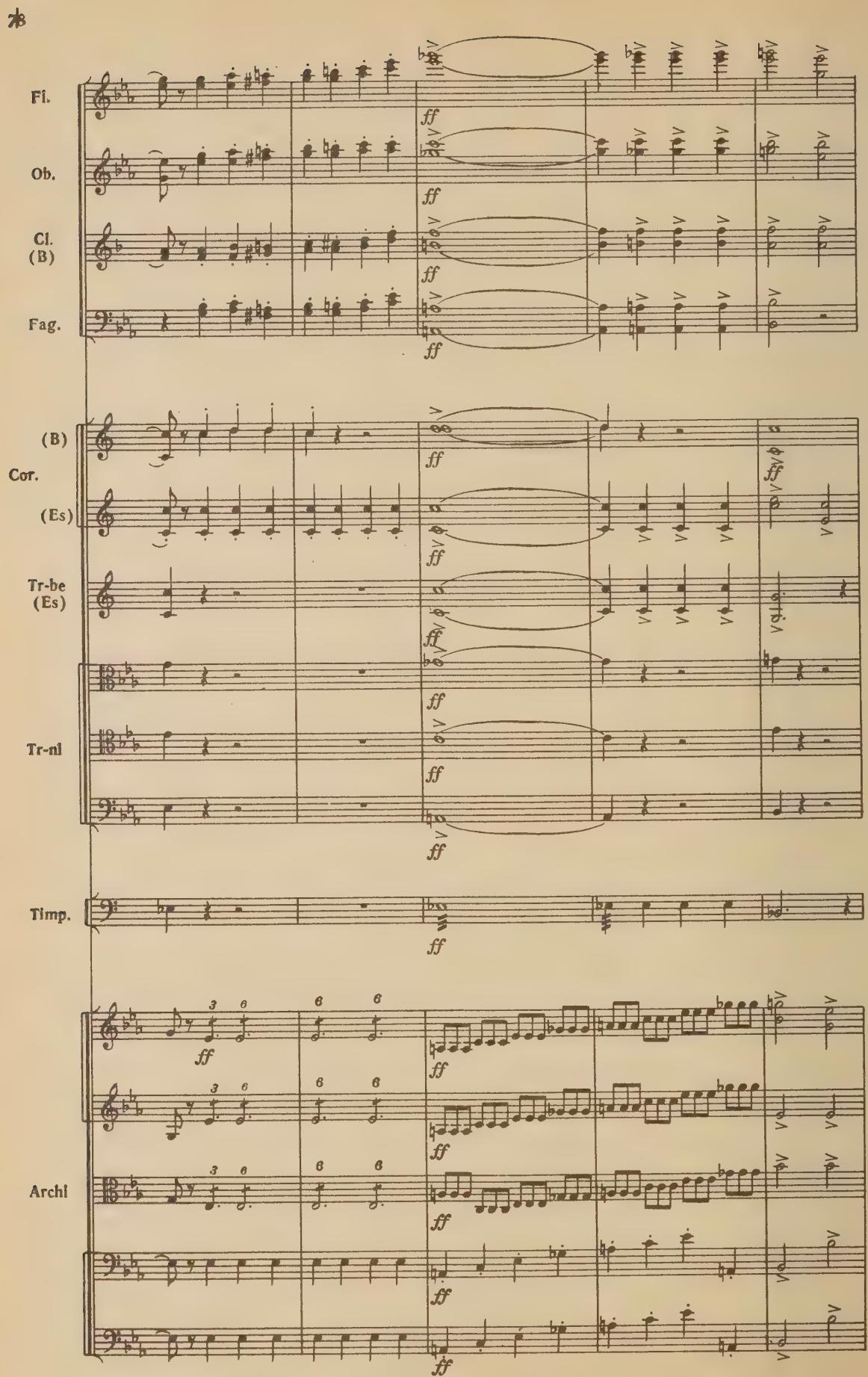
(Es) Tr-be (Es)

Tr-ble

Tim.

Archl

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet (B), Bassoon, Bassoon (B), Trombone (E-flat), Trombone (B-flat), Timpani, and Archl (likely Archlute). The music is in common time. The first four staves (Flute, Oboe, Clarinet, Bassoon) have treble clefs. The last four staves (Bassoon B, Trombone E-flat, Trombone B-flat, Timpani) have bass clefs. The first staff has a key signature of one flat. The second staff has a key signature of one sharp. The third staff has a key signature of one sharp. The fourth staff has a key signature of one flat. The fifth staff has a key signature of one sharp. The sixth staff has a key signature of one sharp. The seventh staff has a key signature of one sharp. The eighth staff has a key signature of one flat. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like 3/3 time indicated by a bracket over the last three staves.



Musical score page 79 featuring six systems of music. The instruments and their parts are:

- Fl.**: Flute part, treble clef, mostly rests.
- Ob.**: Oboe part, treble clef, includes a melodic line with grace notes.
- Cl. (B)**: Clarinet in B-flat part, treble clef, includes a melodic line with grace notes.
- Fag.**: Bassoon part, bass clef, mostly rests.
- (B) Cor.**: Horn in B-flat part, treble clef, includes a melodic line with grace notes.
- (Es) (Es)**: Trombone in E-flat part, treble clef, mostly rests.
- Tr-be (Es)**: Trombone in E-flat part, treble clef, mostly rests.
- Tr-nl**: Trombone part, bass clef, includes a rhythmic pattern with grace notes.
- Tim.**: Timpani part, bass clef, mostly rests.
- Archi**: Cello/Bass part, bass clef, includes a rhythmic pattern with grace notes.

The score is in common time, with various key signatures (F major, G major, A major, B-flat major, C major, D major, E major, F major). Measure numbers 11710 are visible at the bottom center.

Fl.

Ob.

Cl. (B)

Fag.

(B)

Cor.

(Es)

Tr-be (Es)

Tr-ni

Tim.

Archl

Fl.

Ob.

C. (B)

Fag.

(B)

Cor.

(Es)

Tr-be

Tr-nl

Timp.

Archl

This page of musical notation shows a sequence of measures for various instruments. The first four measures feature Flute, Oboe, Clarinet (B-flat), and Bassoon. Measures 5-8 show Corno (B-flat) and Trombone. Measures 9-12 show Trombone and Timpani. Measures 13-16 show Archl (likely Archtrumme) entries. The notation includes dynamic markings such as ff (fortissimo) and ff (fississimo).

Fl. ff a2

Ob. a2

Cl. (B) a2

Fag.

(B) a2

Cor. a2

(Es)

Tr-be (Es)

Tr-nl ff

ff

ff

ff

Timp. ff

Archl

Musical score page 83, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fag.), Horn (B) (Cor. (B)), Horn (E-flat) (Cor. (Es)), Trombone (E-flat) (Tr-be (Es)), Trombone (C) (Tr-nl), Timpani (Timp.), and Archl. The score consists of five systems of music. The first system (measures 1-4) features woodwind entries with dynamic markings *ff*. The second system (measures 5-8) shows brass entries with dynamic markings *ff*. The third system (measures 9-12) features woodwind entries with dynamic markings *ff*. The fourth system (measures 13-16) shows brass entries with dynamic markings *ff*. The fifth system (measures 17-20) features woodwind entries with dynamic markings *ff*. The score concludes with a final system of four measures (measures 21-24) where all instruments play eighth-note patterns.

## Оберон

## Oberon

Adagio sostenuto

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II (D)  
dolce

4 Corni

III. IV (A)

3 Trombe (D)

3 Trombones

Timpani

Adagio sostenuto

con sord.

Violini I

Violini II

p  
con sord.

Viole

pp

Violoncelli

pp

Contrabbassi

pp

Fl.

Cl. (A)

Cor. (D)

V-ni I

V-ni II

V-le

V-c.

Flute (Fl.) and Clarinet (Cl. A) parts show staccato eighth-note patterns. Cor. (D) has a sustained note with a fermata. V-ni I and V-ni II have sustained notes. V-le and V-c. are silent.

≡

Fag.

Cor. (D)

(A)

Tr-be (D)

V-ni I

V-ni II

V-le

V-c.

Fagot (Fag.) plays eighth-note patterns. Cor. (D), (A), and Tr-be (D) play sixteenth-note patterns. V-ni I and V-ni II play eighth-note patterns. V-le and V-c. are silent.

Fl.

Cl.  
(A)

(D)

Cor.

(A)

Tr-be  
(D)

V-nl I

V-nl II

V-le

V-c.

This page contains musical staves for eight instruments: Flute, Clarinet (A), Trombone (D), Horn (A), Trombone (D), Violin I, Violin II, Viola, and Cello. The music is in common time with a key signature of one sharp. The Flute and Clarinet (A) have treble clefs. The Trombones (D) and Horn (A) have bass clefs. The Violins (I and II), Trombone (D), and Cello have alto clefs. The Viola has a soprano clef. The score includes dynamic markings such as 'Vel' (velocity) and 'arco' (bowing). Measures 1 through 10 are shown, with measure 10 ending on a double bar line.

Cl. (A) a2

(D)

Cor.

(A)

Tr-be (D)

V-nl

V-nl

V-le

V-c. div.

V-c. Vc. I

Vc. II

Cl. (A) a2

V-nl

V-nl

V-le

V-c. div.

*Allegro con fuoco*

Fl. ff  
Ob. ff  
Cl. (A) ff  
Fag. ff p f ff p f

(D) ff p f ff p f  
Cor. ff p f ff p f

(A) ff p f ff p f  
Tr-be (D) ff p f ff p f

Tr-ni ff ff ff ff

Timp. ff p ff p ff p

senza sord. Allegro con fuoco  
Archl. ff p f ff p f  
ff unis. ff p f ff p f  
ff unis. ff p f ff p f  
ff p f ff p f ff p f

Fl. *ff*  
 Ob. *ff*  
 Cl. (A) *ff*  
 Fag. *ff* *ff*

(D) *ff*  
 Cor. *ff*  
 (A) *ff*  
 Tr-be (D) *ff*  
 Tr-ni *ff*  
 Timp. *ff* *ff*

Archl. *ff* *ff*  
*ff* *ff*

Fl.

Ob.

Cl.  
(A)

Fag.

(D)

Cor.

(A)

Tr-be  
(D)

Tr-ni

Timp.

Archl

Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-ni

Timp.

Archi

The musical score page 91 consists of five systems of music. The first system features Flute, Oboe, Clarinet (A), and Bassoon. The second system features Horn (D), Horn (A), Trombone (D), and Trombone (B-flat). The third system features Timpani. The fourth system features Archtop Violin. The score includes dynamic markings such as **ff** (fortissimo) and crescendos. Measure numbers 11710 are indicated at the bottom.

Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-ni

Timp.

Archi

Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-ml

Timp.

Archi

ff

11710

Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-ni

Timp.

Archiv.

muta in E

Fl. a2

Ob.

Cl. (A) a2

Fag.

(E)

Cor.

(A)

Tr-be (D)

Tr-ni

Timp.

Archl

11710

Fl.

Ob.

Cl. (A)

Fag.

Cor. (A)

Tr-be (D)

Timp.

Archl.

Fl.

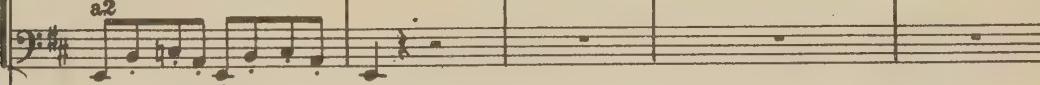
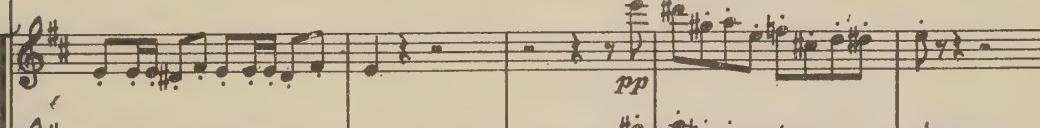
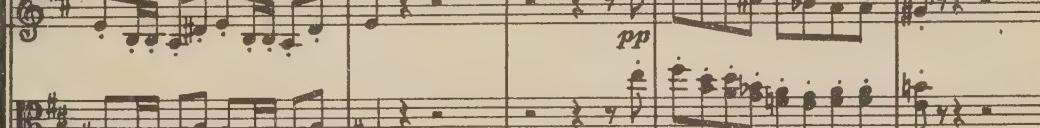
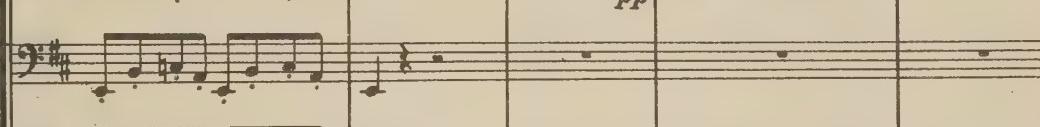
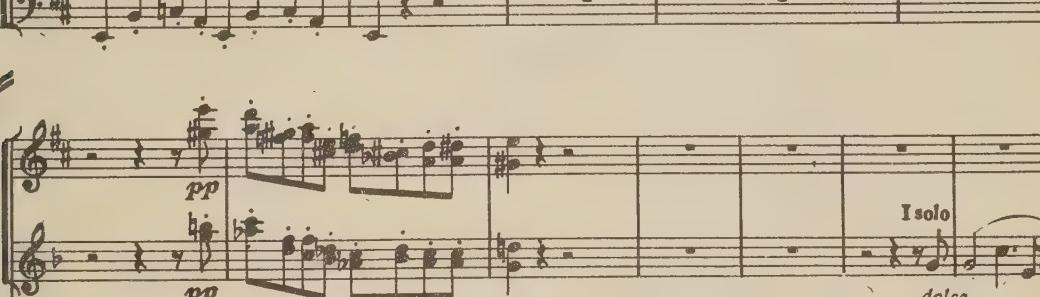
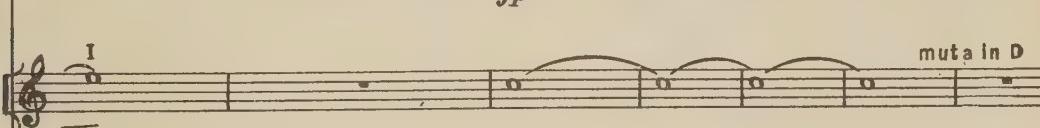
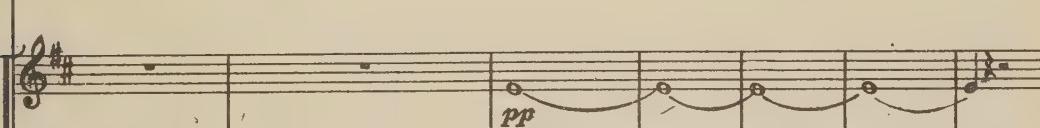
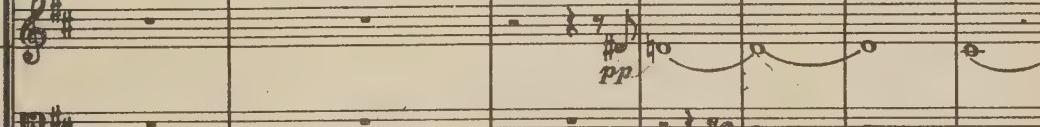
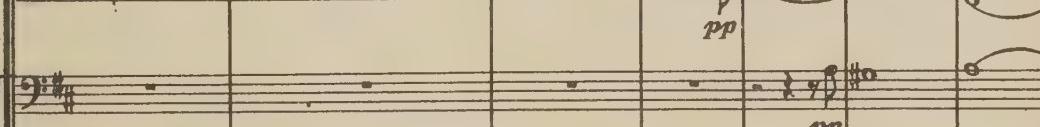
Ob.

Cl. (B)

Fag.

Archl.

This page contains two systems of musical notation. The top system, starting with Flute, has measures 2 and 3. Measure 2 includes dynamics ff and ff. Measure 3 includes dynamics ff and ff. The bottom system, also starting with Flute, has measures 4 and 5. Measures 4 and 5 include dynamics ff and ff.

Cl.  
 (A) 
  
 Fag. 
  
 Cor.  
 (E) 
  
 Archi 
  
 Archi 
  
 Fl. 
  
 Cl.  
 (A) 
  
 Cor.  
 (E) 
  
 Cor.  
 (E) 
  
 Archi 
  
 Archi 

I

Cl. (A)

Arch

dolce

=

Cl. (A)

Fag.

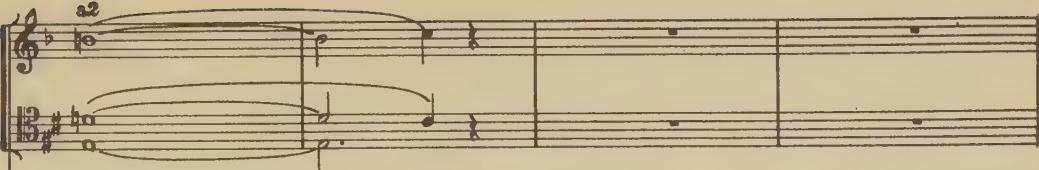
pp

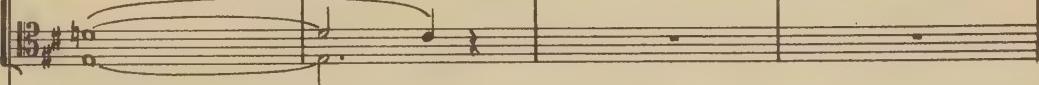
Cor. (A)

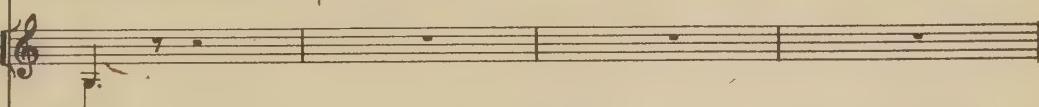
pp

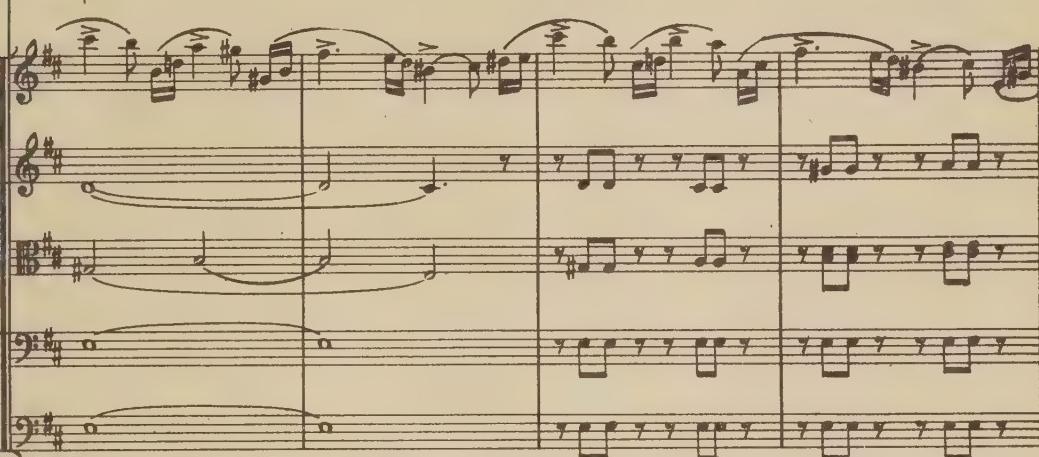
Arch

*a2*

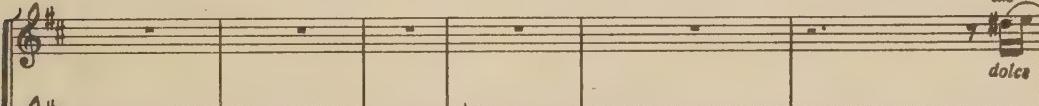
Cl. (A) 

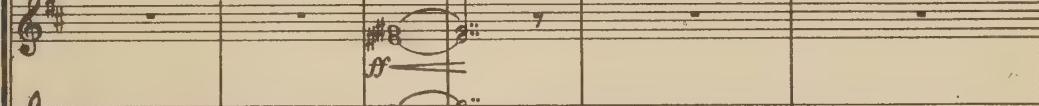
Fag. 

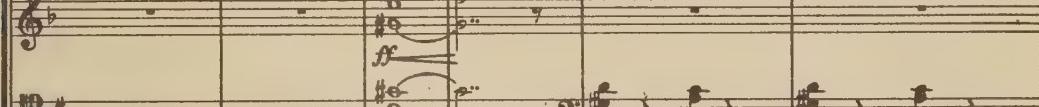
Cor. (A) 

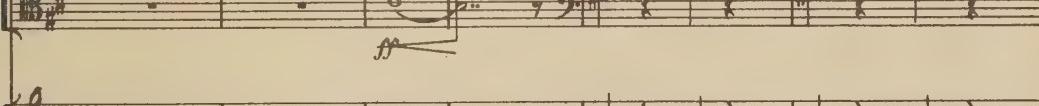
Archl. 

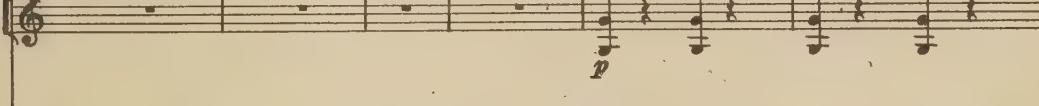
*a2*

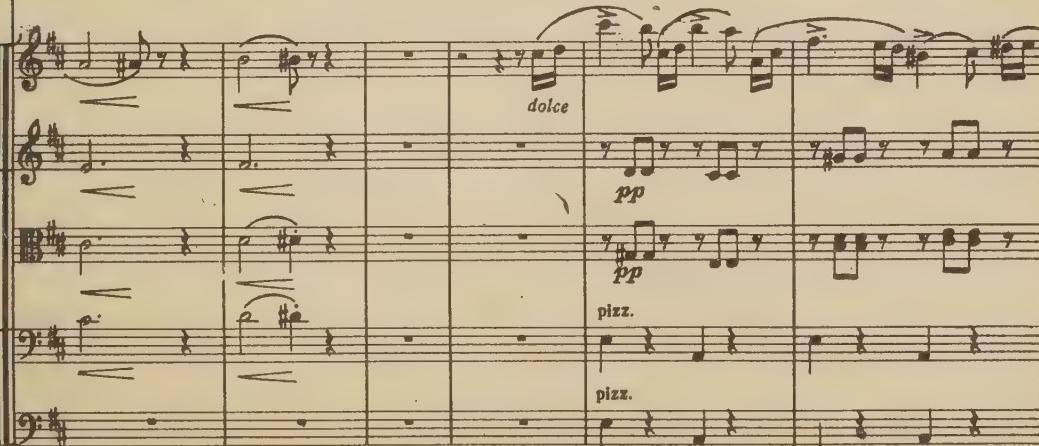
F1. 

Ob. 

Cl. (A) 

Fag. 

Cor. (A) 

Archl. 

100

Fl.

Cl. (A)

Fag.

(D)

Cor.

(A)

Archi

Cl. (A)

Fag.

Cor. (A)

Archi

decresc.

decresc.

decresc.

decresc.

pp

Fag. *p*

(D) Cor. *pp*

(A) *pp*

Timp. *pp*

V-nl I

V-nl II

V-le

V-c. Vc., Cb. *p*

*p*

Cl. (A) *p* cresc.

Fag. *p* cresc.

(D) Cor. *p* cresc.

(A) *p* cresc.

Tr-be (D) *p*

Timp. cresc.

V-nl I cresc.

V-nl II *p* cresc.

V-le cresc.

V-c. Cb. cresc.

Ob. *oo*  
 Cl. (A) *f*  
 Fag. *f*  
 (D) *f*  
 Cor. (A) *f*  
 Tr-be (D) *mf*  
 Timp. *f* *ff*  
 V-nl I  
 V-nl II  
 V-le  
 V-c.  
 e C.b.  
 ff  
 Archi  
 Archi

Musical score page 103 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet A)
- Fag. (Bassoon)
- (D) (Horn D)
- Cor. (Cor A)
- Tr-be (D) (Trombone D)
- Tr-ni (Trombone B)
- Timp. (Timpani)
- Archi (Cello/Bass)

The score consists of two systems of music. In the first system, the Flute, Oboe, Clarinet (A), Bassoon, and Horn (D) play eighth-note patterns at **ff**. The Trombones play eighth-note patterns at **ff**, and the Timpani plays a sustained note at **ff**. The second system begins with a dynamic of **a** (fortissimo). The Flute, Oboe, Clarinet (A), Bassoon, and Horn (D) play eighth-note patterns at **ff**. The Trombones play eighth-note patterns at **a2**. The Timpani plays a sustained note at **ff**. The Cello/Bass (Archi) plays eighth-note patterns at **ff**.

Fl.

Ob.

Cl. (A)

Fag.

(D) a2

Cor.

(A) a2

Tr-be (D)

Tr-ni

Timp.

Archl

The musical score page 104 consists of five systems of music. The first system features Flute, Oboe, Clarinet (A), Bassoon, and Horn (D). The second system features Horn (A) and Trombone (D). The third system features Trombone (Bass). The fourth system features Timpani. The fifth system features Archl (likely Archtrumme). The score includes dynamic markings such as *f* and *ff*, and performance instructions like *>*.



Fl. *f marcato*  
 Ob. *ff marcato*  
 Cl. (A) *pp*  
 Fag.  
  
 (D) *a2*  
 Cor.  
 (A)  
 Tr-be (D)  
 Tr-ni  
 Timp.  
  
 Archl. *p*

107

Fl.

Ob.

Cl. (A)

Fag.

Basso

Tr-ne

ff

ff ff

ff

ff

ff

ff ff

p

f marcato

ff

ff

ff

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (A), Bassoon (Fag.), Trombone (Tr-ne), Bassoon (Basso), and Double Bass (Archl.). The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 11 ends with a fermata over the bassoon part. Measure 12 begins with a dynamic instruction  $\text{f}$ .

Fl.

Ob.

Ci.  
(A)

Fag.

Archi

This musical score page contains two staves of music for five instruments: Flute, Oboe, Clarinet (A), Bassoon, and Cello/Bass. The top staff (Flute) has a treble clef and a key signature of one sharp. The bottom staff (Cello/Bass) has a bass clef and a key signature of one sharp. Measure 11 starts with rests for all instruments. Measures 12 and 13 begin with eighth-note patterns. Measure 14 starts with sixteenth-note patterns. Measure 15 begins with eighth-note patterns again. Measure 16 concludes with sixteenth-note patterns. Dynamic markings include *sf* (fortissimo) and *f* (forte).

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (A), and Double Bass (Arch). The score consists of four staves. The Flute and Oboe staves are at the top, with the Flute playing a solo line and the Oboe providing harmonic support. The Clarinet (A) and Double Bass staves are at the bottom, providing harmonic support. The music is in common time, with a key signature of one sharp. Dynamics include *solo*, *dolce*, and *pp*.

100

Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Archi

Fl.

Ob.

Cl. (A)

Fag.

Archi

Fl. a2

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-ml ff

ff

Timp. pp

ff

ff

ff

p

p

p

p

p

p

p

p

p

p

p

p

p

p

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet (A), Bassoon, and Horn (D). The second system features Horn (A), Trombone (D), Trombone (M), Timpani, and Archimbaud. The third system continues with Trombone (M) and Archimbaud. The fourth system begins with a dynamic ff and continues with Trombone (M) and Archimbaud. The fifth system continues with Trombone (M) and Archimbaud. The sixth system concludes with Trombone (M) and Archimbaud. Various dynamics such as pp, ff, and p are indicated throughout the score, along with performance techniques like slurs and grace notes.

Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-ni

Timp.

Archl

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Clarinet (A), Trombone (D), Trombone (Tuba), Timpani, and Archl (likely Archtrumme). The music is in common time and consists of several measures. Dynamic markings such as *f*, *p*, and *pp* are present. The bassoon (Fag.) has a prominent role, particularly in the first section with its bassoon notes and sustained notes. The timpani (Timp.) provides rhythmic support with its sustained notes. The archtrumme (Archl) adds a unique sound with its rhythmic patterns. The overall texture is rich and varied, typical of a full orchestra or band arrangement.



Fl. ff

Ob. ff

Cl. (A) ff

Fag. ff

(D) ff

Cor. ff

(A) ff

Tr-be (D) ff

Tr-ni ff

Tim. ff

ff

ff

ff

ff

Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-nl

Timp.

Archl

This musical score page contains eight staves of music. The top four staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A), and Bassoon (Fag.). The bottom four staves are for brass instruments: Trombone (D) and Trombone (A) (both labeled 'Cor.'), Trombone Bass (D) (labeled 'Tr-be'), and Timpani (Timp.). The bassoon staff also includes the label 'Tr-nl'. The music is organized into measures separated by vertical bar lines. The instrumentation is primarily woodwind and brass, creating a rich harmonic texture.

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor.

(A)

Tr-be (D)

Tr-nl.

Timp.

Archi

F1.

Ob. a2

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-nl

Timp.

Archi

Fl. *a2*

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-nl

Timp.

Arch.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (A), Trombone (D), Trombone (B), Timpani, and Arch. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) are placed above certain groups of notes to indicate volume. Measure 1 starts with *ff* for the Flute, Ob., Cl. (A), and Fag. Measure 2 starts with *ff* for the Cor. and (A). Measure 3 starts with *ff* for the Tr-be (D) and Tr-nl. Measure 4 starts with *ff* for the Timp. Measure 5 starts with *ff* for the Arch. Measures 6, 7, and 8 show sustained notes with grace notes above them, starting with *ff* for the Flute, Ob., Cl. (A), and Fag. in measure 6; and for the Arch. in measures 7 and 8.

a2

Fl.

Ob.

Cl.  
(A)

Fag.

(D)

Cor.

(A)

Tr-be  
(D)

Tr-ni

Timp.

Archl.



a<sup>2</sup>

This page of musical notation shows a sequence of measures for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (A), Bassoon (Fag.), Horn (D) (Cor.), Trombone (Tr-be) (D), Tromello (Tr-m), Timpani (Timp.), and Archl. (likely Archtrum). The music begins with woodwind entries, followed by a transition where the brass and strings take over. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with dynamic markings such as  $\text{vng}$  and  $\text{v}$ . Measure 1 starts with woodwinds playing eighth-note patterns. Measures 2-3 show a transition with mixed entries from woodwinds and brass. Measures 4-5 feature prominent brass entries (horns and trombones) with sustained notes and rhythmic patterns. Measures 6-7 show a return to woodwind-like patterns, followed by a final section with sustained notes and rhythmic patterns.

Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-nl

Timp.

Archl

11710

Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-ni

Timp.

Archl

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Double Bass (D) with the label 'Cor.' above it, Clarinet (A), Trombone (D) with the label 'Tr-be' above it, Trombone (Tr-ni), Timpani (Timp.), and Bassoon (Archl). The music is written in common time with a key signature of one sharp (F#). The score includes various musical markings such as dynamic levels (forte, piano), rests, and specific note patterns. The bassoon (Archl) staff shows a series of eighth-note patterns starting around measure 11, while the other instruments provide harmonic support with sustained notes and chords.

Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-ni

Timp.

Archl

11710

Fl.

Ob.

Cl.  
(A)

Fag.

(D)

Cor.

(A)

Tr-be  
(D)

Tr-ni

Timp.

Archi

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Trombone (D), Trombone (A), and Timpani. The bottom section includes Trombone (A) and Archl. Dynamic markings 'ff' are present in several measures across the page.

Musical score page 125 featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet A)
- Fag. (Bassoon)
- (D) (Horn D)
- Cor. (Clarinet A)
- Tr-be (D) (Trombone D)
- Tr-ni (Triangle)
- Timp. (Timpani)
- Archi (Cello/Bass)

The score consists of three measures. Measures 1 and 2 feature dynamic markings *ff* (fortissimo) and *p* (pianissimo). Measure 3 concludes with a dynamic *f* (forte). The bassoon (Fag.) has a prominent role in the first two measures, while the triangle (Tr-ni) and cello/bass (Archi) provide rhythmic support throughout. The timpani (Timp.) plays sustained notes in measure 1.



Fl.

Ob.

Cl. (A)

Fag.

(D) Cor.

(A)

Tr-be (D)

Tr-ni

Timp.

Arch

Fl.

Ob.

Cl. (A)

Fag.

(D)

Cor. (A)

Tr-be (D)

Tr-nl.

Timp.

Archi



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Music

